

DEPARTMENT OF EDUCATION, CULTURAL HERITAGE AND TOURISM

l'umanesimo che innova



POLICIES AND PRACTICES IN ACCESS TO DIGITAL ARCHIVES

Based on the experience of 2012 Summer school (Budapest, hosted by CEU), the international **ADA 2013 School in Macerata**, directed by **Pierluigi Feliciati** with the support of Gabriella Ivacs (OSA) and Milena Dobreva (UniMalta), will be focused on the concept of the **life-cycle of the digital objects in the current hybrid archival background**. It is intended to serve as a bridge between archival students, archivists, curators, researchers, legal experts and policymakers whose work deals with digital records, cultural heritage collections and/or open data. Aiming to launch an itinerary to reform the political and statutory landscape by uniting the efforts of key stakeholders, ADA 2013 will care for a better attendance chance to young participants, particularly **from Central and Eastern European countries**.

EXPECTED APPLICATION CALL / 6 May EXPECTED APPLICATION DEADLINE / 6 July

ADA 2013 will be supported by

The Central European Initiative, ensuring **5 full grants to CEI non-EU countries** participants (Albania / Belarus / Bosnia and Herzegovina / FYROM / Moldova / Montenegro / Serbia / Ukraina) and **10 partial grants to CEI EU countries** participants (Austria / Bulgaria / Italy / Poland / Romania / Slovakia / Slovenia / Hungary).

The Open Society Foundation, Information Program, supporting a top-level international faculty to the School.

MA FGCAD (Digital Records Creation, Management and Preservation) of Macerata University, ensuring 5 grants to help its current and past students to participate to the Summer School, by fully covering their application fee.

The MA FGCAD, in its the sixth edition, aims to train professionals to rationalize the processes related to records management, taking advantage of the new technologies and ensuring the development and preservation of digital archives together with traditional ones, and play the roles of: digital archivist; digital records manager and digital curator.

Collaborations are activated with ERM companies to promote the integration of participants into the business environment and complete their skills facing practical examples and advanced technological solutions. FGCAD lasts one year and includes 1500 hours of study, including face-to-face lectures (72 hours), elearning activities (228 hours); internship/project work (300 hours).









http://blog.unimc.it/ada2013/